

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

Sent to: Mr. Metzler, PD (3.4.62)  
Mr. Mastroianni, Press (3.3.62)  
**FOR RELEASE**  
Miss Kirkwood, Sun Press (3.1.62)

Gordon F. Ekholm, Assistant Curator, the American Museum of Natural History and lecturer in Anthropology, Columbia University, will speak on PRE-COLUMBIAN ART IN SPACE AND TIME at The Cleveland Museum of Art on Wednesday evening, March 7 at 8:15.

Ekholm will give archaeological and historical background for looking at Pre-Columbian art, introductorily surveying the New World as a whole and then concentrating on Middle America. Included in his discussion will be the facts and theories connected with the origin and development of American Indian civilization and its art forms of various style areas.

Also a consultant at the Museum of Primitive Art, New York, Ekholm has accompanied many expeditions to various portions of Mexico and Central America. He has published two monographs on excavations in Sinaloa and the Huasteca in Mexico in addition to writing various papers on Mexican Archaeology.

The lecture will be held in the Museum auditorium and is open free to the public.

PD - small photo sent of Mr Ekholm

Sent in by Ekholm

*Mrs. Mahler brought this  
in for you - 3 19.62 - 10:15 p.m.*

Lecture: "Pre-Columbian Art in Space and Time"  
Wednesday, March 7, 1962, 8:15 p.m.

NAME: Gordon F. Ekholm

ADDRESS: American Museum of Natural History, N.Y.C.  
Home: Old Sleepy Hollow Road  
Pleasantville, N. Y.

PLACE OF BIRTH: St. Paul, Minn.

EDUCATION: Univ. of Minnesota, B.A., 1933; Harvard U., Ph.D. 1941.

CAREER HISTORY: American Museum of Natural History, special field asst. 1937-41  
Institute of Andean Research, 1941-42  
American Museum of Natural History, 1942 - present  
Assistant Curator to Full Curator  
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TRAVEL: Many expeditions to various portions of Mexico and Central America  
European museums, etc.  
Japan and Okinawa

PUBLICATIONS: Two monographs on excavations in Sinaloa and the Huasteca, Mexico  
Various papers on Mexican Archaeology

EXACT TITLE : Pre-Columbian Art in Space and Time

AIM AND SCOPE OF LECTURE: I hope to provide some archaeological and historical  
backgrounds for the viewing of Pre-Columbian art. I will discuss facts and  
theories on the origin and development of American Indian civilization, its  
chronology and the art forms of the various style areas. In the introductory  
portions of the lecture I will be concerned with the New World as a whole,  
and then will concentrate on Middle America

\* Lecturer in Anthropology - Columbia University, 1943 - present  
Consultant - Museum of Primitive Art, 1957 - present

Research Mrs.  
Maher did on  
Ekholm

from E. Maher,  
Educ. Dept.  
Received 2.15.62 - 9:00 a.m.  
Lecture: Wednesday, March 7, 1962

"Pre-Columbian Art in Space and Time"

Gordon F. Ekholm  
American Museum of Natural History  
Central Park West at 79th St.  
New York 24, N. Y.

Special study: Anthropology

Born: St. Paul, Minnesota, 1909

B. A. Minnesota, Ph. D. Harvard

Special field assistant, American Museum of Natural History, 1937-41

Field supervisor, Institute Andean Research, 1941-42

Assistant curator of anthropology, Am. Mus. Nat. Hist, 1942-47

Associate Curator, 1947-

Lecturer, Columbia University, 1945-

Fellow AAA, etc.

Studied archeology of Mexico and Central America especially as regards  
stratigraphy and chronology; ethnography

Author: "Excavations at Guasave Sinaloa, Mexico"

"Excavations at Tampico and Panuco in the Huasteca"